

2023 Dazzling Stars Pole Championship

Competition Regulations & Participant Contract

Registration Procedure

Participants must sign and return the participant contract, registration form, Release for use of likeness, payment receipt, initial screening video, and personal photo to dspchampionship@gmail.com before (including) 23:59 Taiwan time (GMT+8) on August 15th, 2023.

The subject of the email should be indicated as follows: DSPC Registration/Full Name/PayPal Track ID

Example: DSPC Registration/Jane Lin/12345

A NT\$2,100 registration fee is payable via PayPal only. Please ensure that all registrations and payments are submitted on or before the deadline. Late registrations and/or payment (based on the remittance time) will not be accepted.

Please also note that:

- Incomplete contracts and registration forms will not be accepted.
- Attach files directly as cloud links will not be accepted.
- Registrations with payment received before the deadline, but without the participant contract, registration form, Release for use of likeness or initial screening video, will be considered as not entering the final stage with no refund.
- The photo of a participant will not be shown in the competition pamphlet if the photo is not received by the registration deadline.

Payment Method

Payment should be made via bank transfer for Taiwanese participants, whereas international participants should use PayPal only.

International participants must pay via PayPal:

PayPal account: aadaroc@gmail.com

All fees must be paid in New Taiwan Dollars.

Refund Policy

- If the competition is canceled or postponed due to Statutory Specific Infectious Diseases or unpreventable natural disaster, the organizers will provide a full refund. Besides that, no refund will be given for any reason.
- No refund will be provided for those who did not make it to the finals.

Purchase of Photos & Videos

Only finalists can purchase photos and videos by contacting the organizers via email after the competition. The subject line of the email should be indicated as follows: [Photo Purchase] or [Video Purchase] or [Photo & Video Purchase]/Competition Category/Level/Full Name/PayPal Track ID

Example: Photo & Video Purchase/Pole Sport/Professional/Jane Lin/12345

Photo: NT\$2,100

Video: NT\$2,100

Photo & Video Bundle: NT\$3,200

Adjudication

- The decision of the judges is binding and final.
- The judges will decide the final ranking if a situation of a tie occurs.
- The organizers and judges have the right to disqualify any participant before or during the competition.

Deduction on Total Score

In addition to the deduction conditions specified in the score standard document, participants will have their total score deducted for violating the following rules:

Violations	Deduction on Total Score
Failed to enter or exit the stage from designated areas; Participant or human prop jumping off the stage	5
Failed to submit music file before the deadline	5
Participant and/or human prop touching the truss during the performance	5
Human prop touching the poles during the performance	5
Amateur and semi-pro groups executing prohibited moves	20

Participant or human prop(s) dropping props off the stage	10
Using props or human prop(s) without submitting the props listing form	5
Using props or human prop(s) in the Pole Sport category	5
Lip syncing (singing or speaking)	5
Using gloves without submitting medical proof	10
Using unauthorized grip aid, such as Itac, Itac2, Spray Rosin, Chalk etc.	20

Disqualification

If any of the rules below are violated, the organizers will determine whether to disqualify the participant based on the severity of the circumstances.

- Affecting or attacking other participants during the competition.
- Providing false information on the registration form and contract.
- Severe lateness that affects the competition schedule.
- Failure to submit music on the day of the competition.
- Serious violation of the prohibited moves in the amateur and semi-pro groups.
- Nudity or exposure of any kind.
- Wearing bikini or G-string
- Wearing outfit with studio name or sponsoring unit or cooperation

(1) General Regulations

1. Participants must be at least of age 18.
2. The amateur group is limited to Taiwanese participants only.
3. Semi-pro and professional groups are open to both national and international participants.
4. Each participant is allowed to register for one category only.
5. Participants must consent to the use of photographs and videos taken during the competition for promotional purposes.
6. Participants must sign a consent form allowing the organizers to use their image rights (relating to the competition) for promotional purposes.
7. Participants are strictly prohibited from using drugs, alcohol, or any other illegal substances during the competition.
8. Participants who are pregnant during the competition day are not allowed to compete.
9. Participants are prohibited from communicating with the judges before the competition.
10. Participants are required to arrive at the competition venue ahead of or on time; late arrival that affects the competition schedule may result in disqualification.

11. Participants are responsible for ensuring their physical capabilities and safety. The organizers will not be held responsible for any injuries resulting from insufficient skills to perform high-difficulty moves.
12. Participants must use the designated entrance and exit points of the stage. Jumping off from the front of the stage is strictly prohibited and will have 5 points deducted from the total score. The organizers will not be held responsible for any injuries resulting from the negligence of participants.
13. Using mobile phones to take photos and videos without flash is allowed, but professional photography equipment is prohibited.
14. Participants must acknowledge the complete competition regulations and sign the contract.
15. Participants are responsible for handling visa applications. No refunds will be provided if one is unable to attend the competition due to visa issues.

(2) Video Submission

All participants must submit a 1 minute 50 second to 2 minute YouTube video link to dspchampionship@gmail.com by the registration deadline of August 15th, 2023. Please ensure that the video is not muted and that the permission settings are set to public or accessible to the organizers. The video should not be set as private mode.

The email subject line should read: DSPC Video Submission/Full Name.

Example: DSPC Video Submission/Jane Lin.

The YouTube link file name should be set as follows:

DSPC Video Submission/Category/Level/Full Name.

Example: DSPC Video Submission/Pole Sport/Professional/Jane Lin.

Please submit the video link; do not send the video file directly. Sending the video file will be considered as not received. When recording the video, do not wear a mask or lip-sync. While complete attire and makeup are not mandatory, the overall appearance should be clean, tidy, and not excessively sloppy to avoid affecting evaluation. The video must be a one-shot, without panning, editing, speeding up or slowing down, post-production music or overly dim lighting.

No props (human prop included) are allowed in the Pole Sport category, whereas other categories are not subject to this restriction. The video can be self-recorded or from a previous performance or competition. If a previous competition video includes zooming in or shooting from different angles, the participant must assume the risk that the judges may not be able to accurately assess the completeness of certain moves. (Please cut the clips that does not need to be scored of the video and only keep the unedited 2-minute clip. Videos longer than 2 minutes will not be scored.) The static and the spinning poles in the video do not need to be set up as will be in the competition. There are no restrictions on performing prohibited movements at all levels. If gloves are worn, a medical documentation must be provided.

Videos that are not received by the registration deadline, or do not meet the requirements and are not corrected before the registration deadline, will be deemed to have failed the preliminary review, and no refund will be issued.

Video Scoring Criteria

Technique ----- 10 points
Musicality ----- 10 points
Performance Quality ----- 10 points

All groups will be scored based on these criteria.

The results of the preliminary round will be announced on September 1st, 2023.

Up to 8 participants per level per group will advance to the finals.

(3) Levels & Category

Levels

Amateur (Taiwanese Only)

Non-paid pole dance performers and non-paid instructors who have not participated in any competition or have never won a medal (excluding Level 1 & 2 medals) are eligible to apply for this level. Paid pole dance performers or instructors are not allowed to register for this level. Amateur competitors must use both static and spinning poles.

Amateur competitors are not allowed to perform any types of Handspring/Fonji/Flipping 180-360 degrees from top to bottom or left to right and momentarily release both hands from the pole, Deadlift or any similar moves, and they can jump off the pole but not flip off the pole.

Failure to comply will result in a deduction of 20 points from the total score. Serious violations will result in disqualification from the competition.

Semi-pro (International)

Paid pole dance performers and non-paid instructors who have won medals in the amateur category (including Level 3 and Level 4 medals) must register for the semi-pro level. Paid instructors are not allowed to register for this level. Semi-pro competitors must use both static and spinning poles.

Semi-pro competitors are not allowed to perform any type of Fonji, flipping 180-360 degrees from top to bottom or left to right and momentarily release both hands from the pole, Jump to Handspring, Flick Flack, RG (Grips Change) — alter upper or lower hand position in any 2-point contact Handspring/Handstand variations. Competitors are also not allowed to alter lower hand position in Straddle or Shoulder Mount to get into any Handspring variation. In transition or finished moves alike, competitors cannot have only one hand (point) support when inverted (buttocks higher than the head) at any time on the pole. Competitors can flip off the pole, but must keep one hand holding the pole until landing.

Failure to comply will result in a deduction of 20 points from the total score. Serious violations will result in disqualification from the competition.

Professional (International)

Paid instructors who have won medals in the semi-pro and professional categories (including Level 5 medals) must register for the professional level. Professional competitors must use both static and spinning poles.

Category

Pole Sport

This category emphasizes the technical ability of the athletes in performing on the pole. The judges will evaluate the variety and fluidity of movements demonstrated by the competitors. Competitors in this category must reach the maximum height of the pole at least once during the routine, throughout which, the duration without any physical contact with the pole cannot exceed 30 seconds. Any violation of these requirements will result in a penalty deduction. The use of props and human prop(s) is not allowed in this category. 5 points will be deducted from the overall score if props restriction is violated.

Pole Art

The main evaluation criteria for this category is based on artistic expression. This category emphasizes on storytelling, as well as the presentation of mood and imagery, which can be conveyed through acting or dance. No specific dance style is required as long as the story or mood is coherently presented and fully conveyed. The use of props and human prop(s) is allowed in this category.

Pole Exotic

Participants in this category are required to wear high heels. Any time spent barefoot for more than a minute will result in a deduction of points. The removal or putting on high heels during performance will be considered as the usage of props. Please fill out the prop form. This category aims to showcase the sensual and aesthetic aspects of pole dancing through various styles, such as wild, elegant, emotional, passionate, and so on. The use of props and human prop(s) is allowed in this category.

(4) Music Regulations

Declaration of Music Copyright Usage and Music files must be sent to dspchampionship@gmail.com before October 15th, 2023. The email subject and file name should be as follows: Music/Category/Level/Full Name
Example: Music/Pole Sport/Professional/Jane Lin

5 points will be deducted from the total score for late submission.

If the music file is not submitted by the day of the competition, the organizers have the right to disqualify the competitor(s).

1. Professional: Music length should be between 3:30-3:50.
2. Semi-pro: Music length should be between 3:00-3:20.
3. Amateur: Music length should be between 2:30-2:50.
4. Music can have lyrics and vocals, but vulgar language such as profanity and sexual organs are not allowed.
5. Music can be cut or edited.
6. Competitors are responsible for the copyright and usage of the selected music.
7. Competitors must confirm the quality of the submitted music. The organizers are not responsible for repairing damaged files or poor-quality music.
8. Competitors must submit a backup USB drive containing the selected music on the day of the competition, with their category and name written on the USB drive.

(5) Costume Regulations

1. Costumes must completely cover private parts and 2/3 of the chest for female competitors
2. Costume must completely cover private parts for male competitors.
3. Any exposure or nudity will result in the competitor's disqualification.
4. Bikinis and thongs are prohibited; wearing them will result in immediate disqualification.
5. Costumes with studio, corporate, or sponsorship names are prohibited; wearing such costumes will result in immediate disqualification.

(6) Props Regulation

Human Prop Definition: individuals, other than the competitors, who will appear on stage during the performance.

All props must be applied for by email to dspchampionship@gmail.com no later than October 31st, 2023. Detailed information about the usage and timing of the props must be provided. The email subject must be as follows: Props Usage/Category/Level/Full Name
Example: Props Usage/Pole Art/Professional/Jane Lin

1. props and human prop(s) are allowed except for the Pole Sport category.
2. Human prop(s) may touch the performer but are not permitted to touch the pole or truss. Violation will result in a deduction of 5 points from the total score.
3. Human prop(s) are only allowed to enter and exit the stage from the side curtains and are not permitted to jump off the stage. Violation will result in a deduction of 5 points from the total score.
4. Throwing props off the stage (toward the audience) is strictly prohibited. Violation will result in a deduction of 10 points from the total score.
5. Only props that can be set up and removed from the stage within 30 seconds are allowed.
6. Any items of clothing or objects (including high heels) removed from the body are considered props.

7. Props that are difficult to clean and could leave a residue on the stage, such as oil, water, glue, glass, food, paint, live animals, and insects, are strictly prohibited.
8. Open flames, e-cigarettes, explosives, real weapons, fake genitals, and upper and lower body organ props are strictly prohibited.
9. Participants who fail to apply for props within the designated timeframe will be automatically considered as not requiring props. Participants who use props without application, or with late submission, or previously judged as not requiring props, will have 5 points deducted from their total score.

(7) Grip Solutions

1. All types of grip solution must only be applied to the competitor's body and not to the pole.
2. Products that leave a residue on the pole after cleaning is prohibited, such as Itac, Itac2, sticky products (Spray Rosin), chalk-like products (Chalk), etc. Failure to comply will result in a deduction of 20 points from the total score.
3. Participants who provide medical certificates and apply for permission in advance by email to the organizers may wear gloves. Those who use gloves without providing proof will have 10 points deducted from their total score.

(8) Lighting Configuration

Finalists must submit a lighting request form to dspchampionship@gmail.com by October 31st, 2023. The subject of the email should be indicated as follows:

Lighting Form/Category/Level/Full Name

Example: Lighting Form/Pole Sport/Professional/Jane Lin

Only the following options are available: gradual brightening/dimming, sudden brightening/dimming, and overall colour scheme (red/orange/yellow/green/blue/purple.)

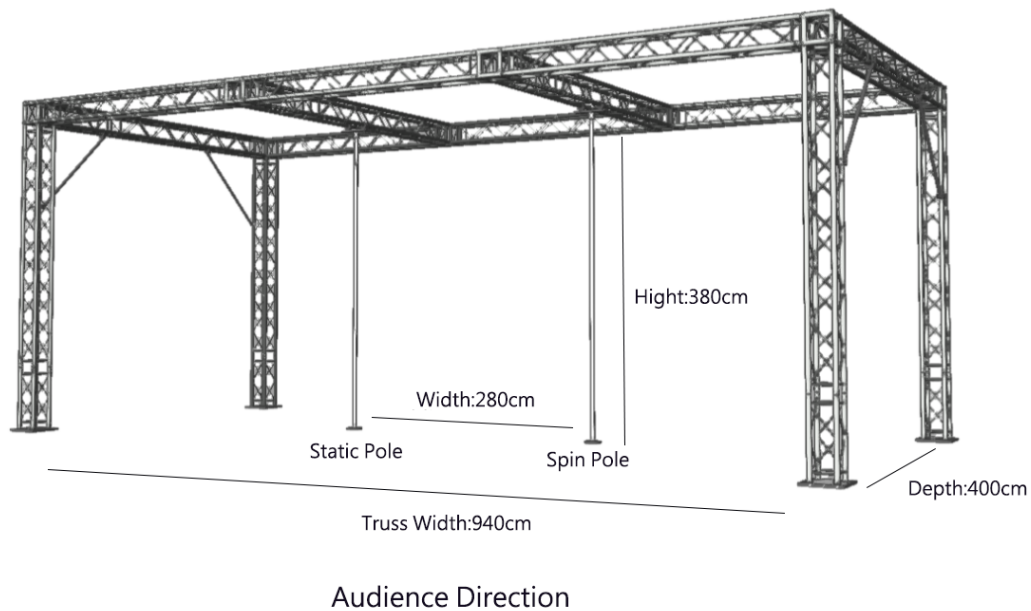
Please specify the desired time in accordance with desired lighting effect. Example: 00:02-00:04 gradual brightening; 01:45 sudden dimming (1s); overall colour scheme blue.

(9) Stage Configuration

1. The stage includes 2 stainless steel Xpoles with a diameter of 4.5cm and a height of 380cm.
2. The distance between the two poles is approximately 280cm.
3. When facing the stage from the audience (as an audience), the static pole is on the left and the spinning pole is on the right.
4. When facing the audience from the stage (as a competitor), the static pole is on the right and the spinning pole is on the left.
5. When facing the audience from the stage (as a competitor), left side is considered left stage; right side is considered right stage.
6. The distance between the inner sides of the trusses from left to right is about 940cm.
7. The distance between the inner sides of the trusses from front to back is about 400cm.

8. The total depth of the stage is approximately 650cm.
9. The total width of the stage is approximately 1,200cm.
10. Participant or human prop jumping off the stage or fail to enter or exit the stage from designated areas will result in a deduction of 5 points from the total score.
11. Participant and/or human prop touching the truss during the performance will result in a deduction of 5 points from the total score.
12. Participant or human prop(s) dropping props off the stage will result in a deduction of 5 points from the total score.

Stage Illustration



Height: 380cm
Static pole -----Between : 280m----- Spinning pole
Depth : 400cm
Width : 940cm

2023 Dazzling Stars Pole Championship

Participant Contract

I have read, understood, and agreed to abide by the above regulations and provisions. I hereby declare that I, _____ (full name), will participate in the 2023 Dazzling Stars Pole Championship final in accordance with the terms and conditions of this contract. I will respect, without disputes or questioning, all judgments made by the judges or organizers of this competition.

I will not cause any loss or harm to the organizers of this competition within the limits of the law, and I will assume any risks and damages that may arise during the competition.

Signature (full name): _____ (Full Name)

(handwritten or electronic signature only, typing is unacceptable)

Passport Number:

Date of Birth: ____/____/____ (YYYY/MM/DD)

Address:

Contact Number:

Date of Signature: ____/____/____ (YYYY/MM/DD)

Organizers: R.O.C Aerial Athletics Dance Association & Dazzling Pole Studio

Director: Brida Wu

Tax ID: 42403286 / 79443401

Address: 1F, No.16, Fushun Street, Zhongshan District, Taipei City, Taiwan

Contact Number: 02-2599-7397

Email: dspchampionship@gmail.com

